

Fantasia

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Alonso Mudarra (1510-1580)

Standard tuning

$\text{♩} = 130$

Musical notation system 1 (measures 1-4). Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*.
 TAB: 0 3 | 2 2 | (2) 0 3 | 2 2 | (2) 2 0 6 4

Musical notation system 2 (measures 5-8). Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ppp*, *f*.
 TAB: 0 6 4 0 6 4 0 4 | 0 6 4 0 6 4 0 6 | 4 4 4 | (4) 7 0

Musical notation system 3 (measures 9-12). Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *ppp*, *f*.
 TAB: 4 4 4 | (4) 0 6 4 0 | 7 8 7 8 7 0 | 7 8 7 8 7 8

Musical notation system 4 (measures 13-16). Treble clef, key signature of one sharp (F#), 2/4 time signature. Dynamics: *f*.
 TAB: 0 0 0 2 | (0) 5 3 11 | 8 11 8 11 8 11 | 8 11 11 11 8 0

17

T
A
B

21

T
A
B

25

T
A
B

29

T
A
B

33

TAB

37

TAB

41

TAB

45

TAB

49

TAB

53

TAB

57

TAB

61

TAB

65

TAB

69

TAB

72

T
A
B

4	0	(0)	4	2	5	4	5	4	2	4	0
4	0	4	4								0
4	2	4									2
2	3	2									0